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P.O. Box 148, Gladwyne, PA 19035



May 2019 Program
Time: Friday, May 3rd, 2019 at 8:00 pm
Location: Lawrence Hall
Rosemont College
1400 Montgomery Avenue
Rosemont, PA 19010
Open to the Public

Poetry session: For poetry recitation, please contact Dr. Hooria Shaghghi at: (267)-239-1358

Lecture by Rah-eleh Saneie on

“Nationalism, ethnic performance, and diasporic subjectivity”

The lecture will be in English!

Rah is an Iranian- Canadian video, net and performance artist. She started as an identity-based photo artist and moved into performance and experimental performative video. She always uses her body and image, whether it be multi-media and multi-character work that is interspersed with cinematic elements like b-films and film noir or relational performances that rely on participatory engagement. Her pursuit of international residencies and commitment to engaging an international audience is paramount to the cross-cultural nature of her practice. Artist statement:” My perspective is that of a Canadian-Iranian exilic and diasporic artist who is questioning while also trying to assert gender and cultural identity. In particular, I focus on the performances through which individuals express such identities and I critique the value and legitimacy of identity and cultural expression. Moreover, I am interested in how race and gender are performed from multiple layered perspectives: exilic, decolonial and diasporic.

Rah’s work has been exhibited extensively both nationally and internationally.

More information can be found on her website: <http://www.rah-eleh.com>

Break for tea & socializing for 20 minutes

Music performance by Behdad Moghaddasi (Guitar) & his student Ella Kennedy Lange



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Please visit: www.shabahang.org or www.kodoom.com for more information on this and other programs. *As a matter of policy the content of lectures and opinions of the speakers are those of the presenters only and are not endorsed by The Iranian Cultural Society of America (Shabahang). *As a matter of policy, no Photography, video or other recording is permitted at Shabahang events without prior authorization.